



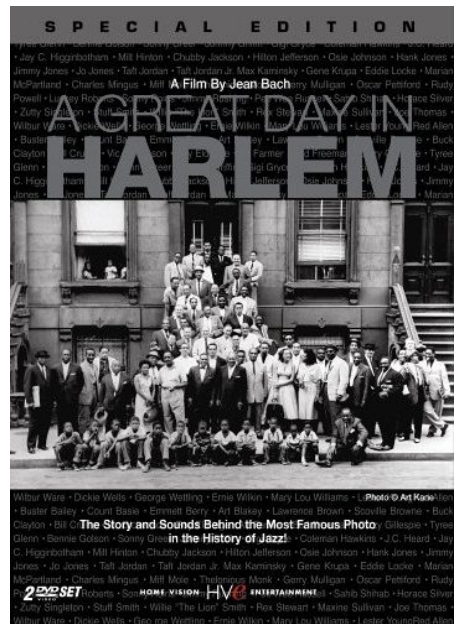
Film Screening

A Great Day in Harlem

Wednesday, February 17, 7:00pm

A film by Jean Bach

Nominated for an Academy Award in the Best Documentary Feature category, Quincy Jones narrates this moving film that shares the story and sounds behind Art Kane's historic 1958 group photograph of the period's jazz legends—the most famous photograph in the history of jazz!



About the Photo

Art Kane attributed his famous photograph to being young and naive. In August 1958 he was hired by *Esquire* magazine to come up with a photo to open an article about jazz. He figured he would contact every major jazz musician in New York to show up on 126th street in Harlem at 10am to take a group portrait. Getting jazz musicians anywhere together at 10am seemed impossible, but to everyone's surprise 57 musicians showed up, including Milt Hinton, Charles Mingus, Gene Krupa, Sonny Rollins, Maxine Sullivan, Jimmy Rushing, Coleman Hawkins, Mary Lou Williams, Thelonious Monk, Lester Young, Gerry Mulligan, Roy Eldridge, Dizzy Gillespie and Count Basie.

About the Film

Jean Bach's 1994 film, *A Great Day in Harlem*, is one of the best documentaries about jazz music. It is filled with anecdotes, history, and clips of classic performances. The film shows how jazz is a musical language that a network of artists developed together. While individuals had iconic personalities, everyone in the portrait performed and recorded with each other.

About Art Kane

Art Kane (1925-1995) was among the twentieth century's masters of photographic image-making. Kane was a bold visionary with a particularly American aesthetic that left an indelible impression and had remarkable influence over a host of successors in his field. His historic group portrait "Harlem 1958" suggests the difficult and challenging assignments that Kane seemed to thrive upon. Kane was sought out as a master of the environmental portrait, capturing images of the leading recording artists of his time, including the Rolling Stones, The Who, Cream, Janis Joplin, The Doors and Bob Dylan among many others. Art Kane was one of the most profoundly influential photographers to have emerged in postwar New York. His contributions to the medium of photography still resonate today.

"[A] very moving documentary about the jazz life [and] a loving remembrance of a loosely knit community of musicians, the majority of whom are now dead, who cherished one another and created a body of music that will live forever. It resurrects a vanished era when jazz, still relatively uncorrupted by commerce and untouched by electronics, was a jubilant communal dialogue about the things that matter most."
—Stephen Holden
The New York Times

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